

PLOT/CHARACTER MOVEMENT WORKSHOP

CHARACTER MOVEMENT: How does the plot affect protagonist(s) development, motive and growth? If more than one protagonist in scene, which one is affected most? Also examine your villain's character arc. You will want to do a sheet on each character.

<p>INCITING INCIDENT: Using scene, put the character in a situation that defines character and foreshadows or launches the conflict.</p>	<p>INCITING MOTIVATION: Why does this scene event move character into action? Which point(s) of the triangle is being threatened?</p>
<p>ESCALATING TROUBLES: Define two or three scene that show the conflict escalating. These will be chosen to put the most pressure on the character's fatal flaw and lost dream.</p>	<p>PRESSURE MOUNTS: Characters' options narrow. Why does this impact the self-image that is being held in place by the fatal flaw? How is the character compensating for that threat?</p>
<p>RESTING POINT: Develop a scene where character achieves apparent success and foreshadow the fall to come.</p>	<p>HOPE RESTORED: With success apparent, character allows vulnerabilities and true desires to emerge. This is false hope but it allows character to explore how they could have done better. Lost dream gains strength.</p>
<p>MAJOR CRISIS: An incident that destroys the previous triumph. Character is plunged into confusion.</p>	<p>HOPE DESTROYED: Success evaporates. Character regresses, clings to fatal flaw. Denial of the lost dream shadow at peak. (It wasn't often denied before because it wasn't often expressed.)</p>
<p>THE BLACK MOMENT: Character believes all is lost. Fatal flaw confronted, lost dream emerges.</p>	<p>ALL IS LOST: Fatal flaw becomes so painful, character enters a life (or situation) review, begins to see cost. Lost dream starts to become a comfort.</p>
<p>TURNAROUND: Something occurs and character(s) see possible solution. Scene supports the emerging shadow. Character(s) decide to act.</p>	<p>COURAGE EMERGES: Character confronts true cost of fatal flaw and makes a decision which is a sacrifice.</p>
<p>CLIMAX: The character follows through on decision, draws on shadow trait and overcomes flaw.</p>	<p>COURAGE DISPLAYED: Character acts on turnaround decision. During this act the lost dream emerges to save the day and the fatal flaw is set aside in favor of more enlightened behavior.</p>
<p>DENOUEMENT: Tie up loose ends. Show if character change is permanent or gradual, and how character applies it to life.</p>	<p>CHANGE CONFIRMED: Character claims rewards for sacrifice and victory. Change is permanent.</p>